

RIVER IRONS
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Born 1977, District Heights, Maryland
Lives and Works in Baltimore, Maryland

SUMMARY

River Irons is a multidisciplinary artist exploring constructs of race and patriarchy in Euro-American classicism. Prior to March 2022, Irons worked under the name Rose Anderson.

SELECTED EXHIBITIONS

- 2020 31st National Drawing & Print Competitive Exhibition – Curated by Doreen Bolger, Gormley Gallery, Notre Dame University of Maryland
- 2019 *Enter: Future* – Gallery 102, Corcoran School of Art and Design at George Washington University, Washington, DC (Catalog)
- Leonardo: When Art Reaches the Sky* - Curated by Gioia Milano (Italian Cultural Center of Maryland), D/E International Gallery at BWI Airport, Baltimore, Maryland
- 2018 *Rose Anderson: Relics of Industry, Nature as Sanctuary* – The Rosenberg Gallery at Goucher College, Towson, Maryland (Solo, Catalog)
- 2016 *Rose Anderson: Fairies of the Fields: An Intimate Look at the Life of Meadows* - Irvine Nature Center Art Gallery and Baltimore County Public Libraries, Baltimore County, Maryland (Solo, Travelling Exhibition)
- When Worlds Collide* - Top of the World Gallery at the Baltimore World Trade Center, Baltimore, Maryland
- 2015 *Unfriendly Skies: Birds, Buildings and Collisions* –Curated by Lynne Parks and Laura Amussen, The Silber Gallery at Goucher College, Baltimore, Maryland (Catalog, Travelling Exhibition)
- Unfriendly Skies: Birds, Buildings and Collisions* – The Fine Arts Gallery at George Mason University, Fairfax, Virginia (Travelling Exhibition)

SELECTED PRESS

- 2018 Phillip J. Merrill – Artifactual Journey Podcast, The Ground on Which We Walk (Interview with Rose Anderson), October 18, 2018
- Cheryl McGinnis, Kristin Scholer, Baker Machado - Cheddar, The Week in Art, March 16, 2018
- Rhea Feikin – Artworks, Pop-up Show Segment, selected works from *Rose Anderson: Relics of Industry, Nature as Sanctuary*, Maryland Public Television (MPT) February 16, 2018